

BULLETIN of The Empire State

Postal History Society

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PRESIDENT'S MESSAGE:

Members, we have a new and much improved web site that I have been promising for a while now. One of the important features of the site will be the showing of NYS covers which is the essence of our organization. We would like you the members to contribute to the site by e-mailing pictures of your covers for the site. It would be great if we could display at least one cover from every county in NYS. The pictures need to be at least 300dpi and can be in a format of jpeg, tiff or png. Please E-mail them to Charles DiComo at charlesdicomo@gmail.com

Please review the site and if you have any other pictures, power point presentations, logos or society historical information that might be displayed on the site please send them along. We need news items about what's happening in our cover world. We are always trying to attract new members, so let's show them what we are all about.

David Przepiora

AMERICAN STAMPLESS COVER CATALOG

Van Koppersmith, has expressed the concern that he was missing input from New York State postal history collectors. He is asking the membership to compare their holdings with the current volume of American Stampless Cover Catalog and, wherever possible, send full resolution color images of their covers (full, not cropped to postmark only) that illustrate postmarks of the catalog's timeframe. Van's contact for this project is stampless.cover.catalog@gmail.com

EDITOR'S NOTE

DEADLINE – The deadline for the December issue of the *BULLETIN* is **Dec. 1st**.

Larry Laliberte

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Secretary's Membership Report

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Minutes for ESPHS board meeting Sunday 31 July 2016

Northeast Postal History & Ephemera Show, Albany, N.Y.

Officers and Board Members Present; David Przepiora, Drew Nicholson, Alan Parsons, Maris Tirums, and John Cali. Drew Nicholson held a written proxy from Frank Braithwaite.

Members attending; Lawrence Laliberte, editor of the ESPH *Bulletin* and serving as secretary.

Meeting called to order at 1:00 p.m.

1. Minutes of the board meeting of 16 May 2015 were read.
2. Treasurers' Report and proposed budget as posted in the last *Bulletin* was read.
3. Membership report; Our membership is declining with the current figure at 124-125.
4. Awards; No awards except for STEPEX. We were contacted by organizers for two shows but the criteria of a minimum of two NYS exhibits was not met. One award was given at ROPEX 2015.
5. Auction; Auction No. 11 has been cancelled because not material was received.
6. Publications: The following potential publication are in the works:
 - a) Glenn Estes has suspended work on County Cancels due to family concerns. Estimated \$200.
 - b) David Przepiora's Buffalo Postal History is moving along; he will be conferring with Drew. Estimated \$100.
 - c) Robert Dalton Harris and Diane DeBlois has developed study of the development of early postal routes in New York. He previously showed his work to a number of the board members who walked away amazed. The society wishes to publish it but the cost has yet to be estimated.
 - d) Doug Penwell has a preliminary manuscript and is still seeking input from the membership.
7. Website; The board is disappointed in the length of time that has transpired with little new to show for it. Charles DiComo has offered to take over the creation of a new site. Proposed – To terminate the current contract with the already expended \$400.00. Passed unanimously. Charles DiComo is to be asked to create a site similar to the one he created for the Classics Society within the confines of the current contract.
8. Old Business; A short discussion on the status of 501-c-3 for ESPHS took place. Frank Braithwaite proposed a change to the By-Laws to allow the use of e-mails to vote. A ballot is to be placed in the *Bulletin*. He also proposed, reducing the number constituting a quorum for board meetings as well as allowing participation by electronic means.
9. New Business; It was noted that the Luff award has been presented to Diane DeBlois and Robert Dalton Harris.

Meeting was adjourned at 2:40 p.m.

“Put A Stamp On It!”

The Late Herman 'Pat' Herst's Book Has Just Been Published

I am pleased to tell you that a new book on philately, *“Put A Stamp On It”* has just been published and is available through Amazon and wherever books are sold. Ida Busch Herst, his widow found the manuscript for this book on a shelf in his office in 2012, 13 years after his death. His son Kenneth has edited the book and has had it published. For all of you readers of *Nassau Street, Fun And Profit In Stamp Collecting, The Complete Philatelist* and *“Herst's Outbursts”* over the years and those who have heard his many lectures on philately it will recreate the magical story telling of Pat, and of the historical bedrock of philately in history. *Put A Stamp On It! Seventy-Seven Sparkling Stories Showcasing How Stamps Have Intercepted Historical Events*

WHAT do the Charlie Ross kidnapping, the Dunning sale, Britain's female mason, Sherlock Holmes and the Littlewood's pool, the founding of the YMCA, George Sloane, and the Madeline Smith Postcard all have in common? Stamps were an important part of these historical events. Even though we don't often think of stamps in the context of making history, those small, decorative aspects of the mail system are far more than just there to decorate the envelope. At the heart of every letter, every postal moment for hundreds of years, stamps can be found, changing history as we know it. In this book, author and stamp historian Herman Herst, Jr. shares with us the rich history of several historical events and the way that stamps influenced them. Told with good humor, perspective, and solid documentation, Herman Herst, Jr. offers us insight into the smallest details of the mail industry - stamps – and shows us that history is often staring back at us every time we mail or open a letter. Come along to share in seventy-seven stories where history proves that stamps are the stars, sealing history in ways we would least expect it.

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Paperback – 1 Jun 2016

* Herman Herst Jr.* (Author), *Kenneth Herst *(Foreword)

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